

Monocular Sleeve – Park City House Addition

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Located in a Park City, Utah subdivision, this proposed addition to a typical three-bedroom home forges visual connections to both the street and the dramatic Wasatch Mountain Range. The addition provides space for an office, guest room and upstairs retreat while working within the limits of neighborhood design restrictions.

Connected to the existing house by a short passageway, the addition stands separate and distinct, articulated on the outside as a shingled sleeve that rises from the street to the rear of the house. The upper retreat area stretches outward to capture a southern view of the mountains while providing cover for a private patio below. The front of the addition extends beyond the office enclosure to provide a covered entrance area for business visitors.



As one enters the addition from the main living space of the existing house, they encounter a undulating sculptural wall that is part of a larger wooden volume that contains the stair, bathroom and closet while helping to define the boundaries of the new guest room and office. The wall along the corridor consists of pressure formed wood veneer panels that deform in response to peripheral view channels. The resulting openings allow light from the open space above to pass through the stairwell and into the corridor. As a result, dynamic lighting conditions are added to a space that would otherwise receive limited natural lighting.

Shaped by the owners desire for visual connections both near and far, the addition adopts an exterior material language reminiscent of local utilitarian buildings and barns, but does so in a manor that seeks to express the foundational logic of the project, a double view that is bound yet distinct.

